

Criteria for Essay 2: Making Meaning with Texts

- 1) Author's inquiry (upcoming exploration of claims/perspectives/contexts related to a particular aspect of humanity (PAH)) is clearly stated at the beginning of the essay.
- 2) Author poses a how and why question that identifies and names the particular aspect of humanity (PAH) to be explored, ***in the context of*** the specific claims/perspectives/contexts from the 3 published texts.
- 3) Author presents, defines, and discusses the (PAH) and related contexts.
- 4) Author identifies and names the specific claim, perspective, or context from text 1, and how and why it relates to the PAH.
- 5) Author presents and discusses specific passages (quote and cite) from text 1 and explains how and why the passage represents, extends, or challenges the PAH.
- 6) Author identifies and names the specific claim, perspective, or context from text 2, and how and why it relates to the PAH.
- 7) Author presents and discusses specific passages (quote and cite) from text 2 and explains how and why the passage represents, extends, or challenges the PAH.
- 8) Author identifies and names the specific claim, perspective, or context from text 3, and how and why it relates to the PAH.
- 9) Author presents and discusses specific passages (quote and cite) from text 3 and explains how and why the passage represents, extends, or challenges the PAH.
- 10) Author acknowledges, presents, and discusses opposition (different and/or opposing perspectives that readers may bring to his/her text).
- 11) Author presents and discusses new questions, insights, conclusions etc in the last paragraph, revealing how her/his perspective has been affected by this process of inquiry.