

English 102
Spring 2016
Grayson

Criteria for 2nd Revision of Multi-voiced, Question-Driven Inquiry
Inspired by a Personal Experience

- A. Author uses her/his specific **how & why question** as a temporary title.
- B. Author **shows** how a specific issue impacted her/his experience and why.
- C. Author provides several related **contexts** to reveal greater complexity (thoroughly shows and discusses multiple aspects of the experience in-context)
- D. Author poses questions to direct and guide the inquiry and exploration of contexts.
- E. Author presents and discusses credible sources (as they relate to specific **contexts**) to further his/her inquiry and explore and discuss layers of complexity.
- F. Author poses questions to direct the exploration of contributing factors.
- G. Author explores and names all **factors** (events, contexts, circumstances, perspectives, policies, histories, politics etc) that contributed to this experience.
- H. Author presents and discusses credible sources (as they relate to contributing **factors**) to further his/her inquiry and explore and discuss layers of complexity.
- I. Author poses questions to direct the exploration of effects and outcomes.
- J. Author explores the **effects and outcomes** of this experience, including new or changed relationships, perspectives, contexts, histories, policies, circumstances etc.
- K. Author presents and discusses credible sources (as they relate to particular **effects and outcomes**) to further his/her inquiry and explore and discuss layers of complexity.
- L. Author shares questions and insights revealed **during the process/exploration** in the last paragraph. Author resists summarizing and/or repeating information.
- M. Author creates and Works Cited page and checks all in-text citations for accuracy using MLA guidelines.